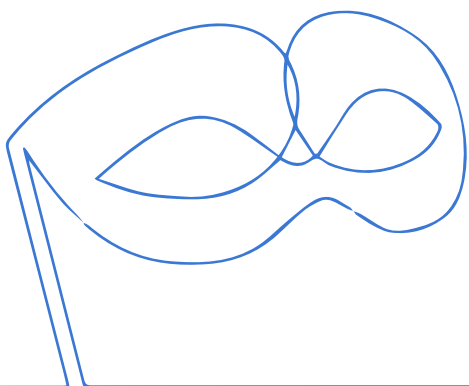


# Drama and Theatre Studies



## Careers

There are many and varied career options for students with an A level in drama.



## About the course

Using an extract from a performance text as a stimulus, you will devise an original piece of theatre. You will learn how to search for meaning within a text, and how you can enhance meaning through performance and design elements. You will practically explore another performance text in light of a theatre practitioner, and from the perspective of a theatre director developing an interpretation for a 21st century audience. You will explore the evaluation of live theatre; experiencing the work of other theatre makers. You will rehearse and perform an extract, and a monologue/duologue, from two different performance texts.

## Assessment

Percentage exam – 40%  
Percentage non exam – 60%

### Component 1: Devising

In groups you will develop and perform an original piece of theatre using an extract from Berkoff's play *Metamorphosis* as a stimulus. You will complete a 3000 word portfolio as evidence of your research, and of your rehearsal process.

### Component 2: Text in Performance

Working in a group you will rehearse and perform an extract from a performance text. You will choose a monologue/duologue from a different performance text, and perform both for a visiting examiner.

### Component 3: Theatre Makers in Practice

You will sit a 2 hour 30 minute exam comprising a live theatre evaluation, two questions from Laura Wade's *Colder than Here*; as a performer and as a designer, and one question on your director's concept of *Lysistrata* by Aristophanes, in light of theatre practitioner, Bertolt Brecht.

## Entry Requirements

Students must achieve at least a grade 5 in GCSE Drama and English language or literature.



## Find Out More

To find out more please contact  
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